

# ЭТЮД-БАЛЛАДА

(для семиструнной гитары)

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The musical score is written for a seven-string guitar in the key of B-flat major and 3/8 time. It consists of 40 measures, divided into two systems of 20 measures each. The score includes various techniques such as triplets, four-note chords, and dynamic markings like forte (f) and piano (p). The notation is in a single system with a treble clef and a key signature of two flats. The piece is marked with a forte (f) dynamic at the beginning and a piano (p) dynamic at measure 21. The score includes first and second endings, and various fingering and articulation markings.

Measures 1-4: *f*, 0, 2, 3, 1, 0, 2, 1, 3, 3

Measures 5-8: 2, 1, 1, 3, 2, 3

Measures 9-12: *f*, III, 1, 4, 2, 1, 3, 2, 1, 3, 1

Measures 13-16: 1., 3, 1, 2, 1, 0, 1, #3, #

Measures 17-20: 2., 3, 1, 0, 3, 4, 0, 1, 0

Measures 21-24: *p*, 4, 1, 2, 3, 3

Measures 25-28: 2, 3, 1

Measures 29-32: 0, 1, 4, 1, 4, 4, 0

Measures 33-36: 1., 4, 4, 4, 4, 1, 2, 3, 2

Measures 37-40: 2., 4, 4, 3, 2, 1, 4, 1

41

45

49

53

1.

Coda

57

2.

1 3 3 1 4 1 2 4 1 3 4 0 4 1 3 2 2 1

65

3 1 1 1 1 1 3 0 3 2 4 1 2 3 4 0

71

4 0 1 2 4